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the landscape of the alpine

August 9th, 2021

Poems by E.A. Midnight

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<u>the landscape of the alpine – voyage two</u>

the gap where trail widens an arboreal graveyard pours out, tonguing rolled hills where there is only body and land and two ravens keeping watch over head words do not need this place not the way i need it to open lungs wide

so return to fractures because it is what is known drain-ward and swishing on this windswept but tunneling mountain breathing harder here where air is laced with sweet grass and alpine dirt maybe a hint of chamomile when the words of others penetrate, go be perched upon a tumble tenderness kissing feet as jagged edges come up fast rockface plastered with ruin low vibrations in lichen caressing these ample surfaces no need to speak not here not now

the sun resumes its daily dip behind a face of features cast in sudden shadow masking the charade whistle worn and blown when rust is easy on the tongue expected even when the energy of trust is a blank wild canvas rot deep in the woods chill undressing the veins but of course i cannot help coming back.

<u>the landscape of the alpine – voyage three</u>

this place is cut how stained glass windows fracture an image in unexpected spots copper crusting its way back onto a boulder that horizon always turning pale blue edging its way past skin as it peels off stone and vivid the sun burrows into the crevices of clothes and cheeks there is a wind tunnel in the chest but it is nothing compared to the unknown deep of the lake when a reflection is more than just looking for the self

in a masticated horizon
edge torn away
from where the moon culminates
each ribbon above
blur severed
raven claws clasped
perched corner of granite
or was it gneiss
or was it

the curved beak nibbling
at where a land drops off
at upturned crescents
each of the deciduous bellies
rot embroidered
in the alpine flora manes
from where the rock face tops
caverns carved
a mouth opens
a fissure where anyone can enter
this conversation
from where the body ends
and ends
and ends

from this place where the body is made of endings.